



# MEMBERS EXCHANGE

Vol.8-No. 4, October 1995

American Medalllic Sculpture Association  
22 North Main St., Suite 356, New City, NY 10956

## UN Show Juried

by Jackie Lorieo

The UN Show was successfully juried with 30 artists showing 74 medals. Four awards were given to the following artists: 2 United Nations Association Awards to Virginia Janssen and Alex Shagin and two CA Brown casting awards to Leonda Finke and Jeanne Stevens-Sollman. The jurors were Joseph V. Noble, Chairman Emeritus, Brookgreen Gardens, Alan Stahl, Curator ANS, and Lloyd Glasson, Sculptor and Medallist. Congratulations to everyone!

Please note, the reception for the UN show is *Wednesday, October 25, 5-7pm* at the Lehman College Library. We hope all members can attend.

### Reminder to all Members:

If you sell a medal from any of the AMSA sponsored shows, you are required to pay AMSA a 20% commission. We can use these funds, so please follow through. Thank You.

## Calendar

**September 18:** Opening date *Relief Efforts:* at Lehman College.

**October 25:** Reception date *Relief Efforts:* at Lehman College Library, 5-7pm.

**January 21, 1996:** lecture by Alan Stahl at Newark Museum, 2pm.

**January 21:** Reception *AMSA at Newark Museum*, 3:30-4:45pm.

**February 10, 11:** demonstrations at Newark Museum in conjunction with *AMSA at Newark*.

## AMSA General Meeting Featured Overview of Photo Basics by B. Palais

Bernard Palais is a pharmacist, photographer and teacher. His work has been published in the New York Times, Newsday, Arts D'Afrique Noire and The Medal, among others. He is a recipient of many photographic awards including a New York State Council on the Arts Grant in 1987.

Palais has photographed for Long Island University, the Smithsonian Institute, the Vanderbilt Museum, and was staff photographer for the Fine Arts Museum of Long Island. Several of his photographs are in the permanent collection at the Vanderbilt Museum. He teaches at the International Center of Photography in New York City.

His September 23 discussion included a brief overview of photographic basics. It included both black and white and color slide film, cameras, lenses, exposure, metering, depth of field, bracketing, light sources (hot vs strobes), lighting techniques, and backgrounds. The emphasis was on photographing medals.

The Pen and Brush Club has been reserved for the following dates for AMSA gatherings:

- September 23, 1995, 2-5pm
- November 18, 1995, 2-5pm
- March 16, 1996, 2-5pm
- May 18, 1996, 2-5pm

Save these dates for exciting AMSA programs. Mark them on your calendars and be sure to attend!

These events are usually preceded by Board meetings at 12 noon.



## AMSA MEMBERS EXCHANGE

Additional Board Meetings are scheduled for 12 noon at the ANS October 21, December 2, 1995, January 27, and April 20, 1996. The ANS is located at 155th and Broadway, NYC.

### Newark Show

John Molloy reported to the AMSA Board that forty three medallic sculptors will show pieces in the Newark show. One hundred and ninety five medals were entered and sixteen were refused.

#### AMSA Officers:

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#### International Medals contd.

Medallic sculpture for consideration for the biennial exhibition must be submitted to the jury of the USA delegation by November 11, 1995. Only finished works under 6" in size will be considered; preference will be for pieces completed since 1990. For application forms and further information, artists should contact Dr. Alan M. Stahl, USA Delegate to FIDEM, The American Numismatic Society, Broadway and 155th St., New York, NY 10032; tel. (212)234-3130, fax: (212)234-3381.

For those wishing to join the USA Delegation to the Congress in June, registration can be effected in dollars through the Delegation, as well as directly with the organizers in Switzerland. Special rates have been arranged for artists and students under 35 years of age. For further information, contact the USA Delegate at the above address.

### THE NEW MEDAL: The Second Look

by Alex Shagin

Since last April our medallic show has been on the road attracting the curious and the amused in Philadelphia, Detroit, Bloomington, New York and now, in Colorado Springs. Not exactly an entertainment for the masses, this "hobby of the kings" is indeed, capable of delivering a powerful message to those who are willing to make room in their hearts for this wonderful medium. In many ways this collection consisting of three hundred medals created by the artists from the states and abroad makes a different impression at the ANA Money Museum. And still, these are the same pieces many of us were so happy to discover at the Franklin Mint Museum a year ago. Many months later and after many changes in our organization and personal lives this collection is still presenting viewer with a kaleidoscopic vision of the world in a freeze-frame reflection. These days of dominating sense of indifference toward traditional artforms when some companies out there are offering art medals by the pounds and sell them regardless their subject or the occasion each and every sample in the exhibit demands (and rightly deserves) the careful and

### International Medals Congress Announced

The 1996 Congress of FIDEM (Federation Internationale de las Medaille) will be held June 12-15 in Neuchatel, Switzerland. Works are currently being sought for the biennial exhibition of contemporary medallic art, to be held in conjunction with the Congress. Other aspects of the event will include a series of talks on the topic 'Medallic Histories,' sessions on 'A Passion for Collecting Medals' and 'Selling and Marketing Medals,' a day of practical workshops on medallic art and a Medal Fair, where old and new medals will be offered for sale.